

Leandro Lince

CV and Portfolio

www.leandro-lince.com

Leandro Lince

Profile:

- Visual artist, Printmaker and Comic Books creator from Quito, Ecuador
- Co-founder of "Rey Neblina" publishing house and Risograph workshop
- Art Teacher

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www.leandro-lince.com

About me:

I'm an enthusiastic printmaker and graphic narrative creator. I'm deeply interested in multidisciplinary research, storytelling and artistic experimentation.

I believe that fiction stories in literature, oral tradition, comics and contemporary art are a way to understand reality. A conscious tool to dive inside the profound meanings of life through symbols and archetypes that can overcome cultural and linguistic barriers.

I use my printmaking artworks and experimentations as an impulse and source of inspiration for narrative projects.

Education:

- Undergraduate in Visual Arts Bachelor Degree. Quito May 2015
Catholic University Of Ecuador.
- Pedagogical Training in Artistic Education. Quito, September 2018
Tinkuy Non Gubernamental Organization

Workshops and Lectures

- Private linocut workshops. Santa Elena, Ecuador. May - July 2021
- Comic book creation, narrative writing and character creation.
"La Perrra Gráfica". La Paz, Bolivia. 9 -10 of May 2018
- Comic book creation workshop and self-publishing development.
"Léeme!, Self-publishing Festival". Lima, Peru 14 April 2018
- Nightmares on vignettes a comic books workshop.
"Guayaquil Fanzine Fest". Guayaquil, Ecuador. 17-18 March 2018
- Comic books creation and narrative writing.
"International Book Fair of Quito". Quito, Ecuador. November 2015

Participations and Art Exhibitions

- "Sin Formato", Collective exhibition
La Rueda Printmaking workshop Sangolqui, Ecuador. March 2021
- "Drawing and Printmaking Fair", Collective exhibition
Art Gallery N24. Quito, Ecuador. December 2020
- "Making Mail", Collective exhibition
Contemporary Cultural Center UrFU Ekaterinburg , Rusia. 19 May 2018
- "Woodcuts", Solo exhibition
"La Perrra Gráfica" La Paz, Bolivia. 9 - 10 of May 2018
- Collective exhibition of risograph and printmaking pieces.
Arcadia Mediatika. Lima, Peru. 10 - 30 of April 2018
- Animation for the Sacred Headwaters Documentary.
Amazon Watch. Los Angeles, U.S.A. September 2017
- "Entreviñetas"
International festival of drawing and comics
Medellin, Colombia. 11-15 October 2017
- Collective Risograph publication.
"Colmillo" Risograph studio Bogota, Colombia. October 2017
- International Street Art Festival Detonarte,
San Roque Marquet Quito, Ecuador. December 2014
- International Encounter of University Art IKAS Art
Bilbao Exhibition Centre. Bilbao, Spain. 10 - 13 November 2011

Work:

- Art teacher in Saint Patrick Mid and High School. Quito , Ecuador
- Co-director, Editor in Rey Neblina Publishing House Quito, Ecuador



“Chase” (Mankind & his Symbols Project)

Linocut / 27 cm x 20 cm / 2020



“Portal” (Mankind & his Symbols Project)

Linocut / 33 cm x 49 cm / 2020



Detail



P.E



2020



LINCE
2020

“Rite” (Mankind & his Symbols Project)

Linocut / 70 cm x 35 cm / 2020



“Thunder” (Mankind & his Symbols Project)

Xylography / 36 cm x 60 cm / 2020



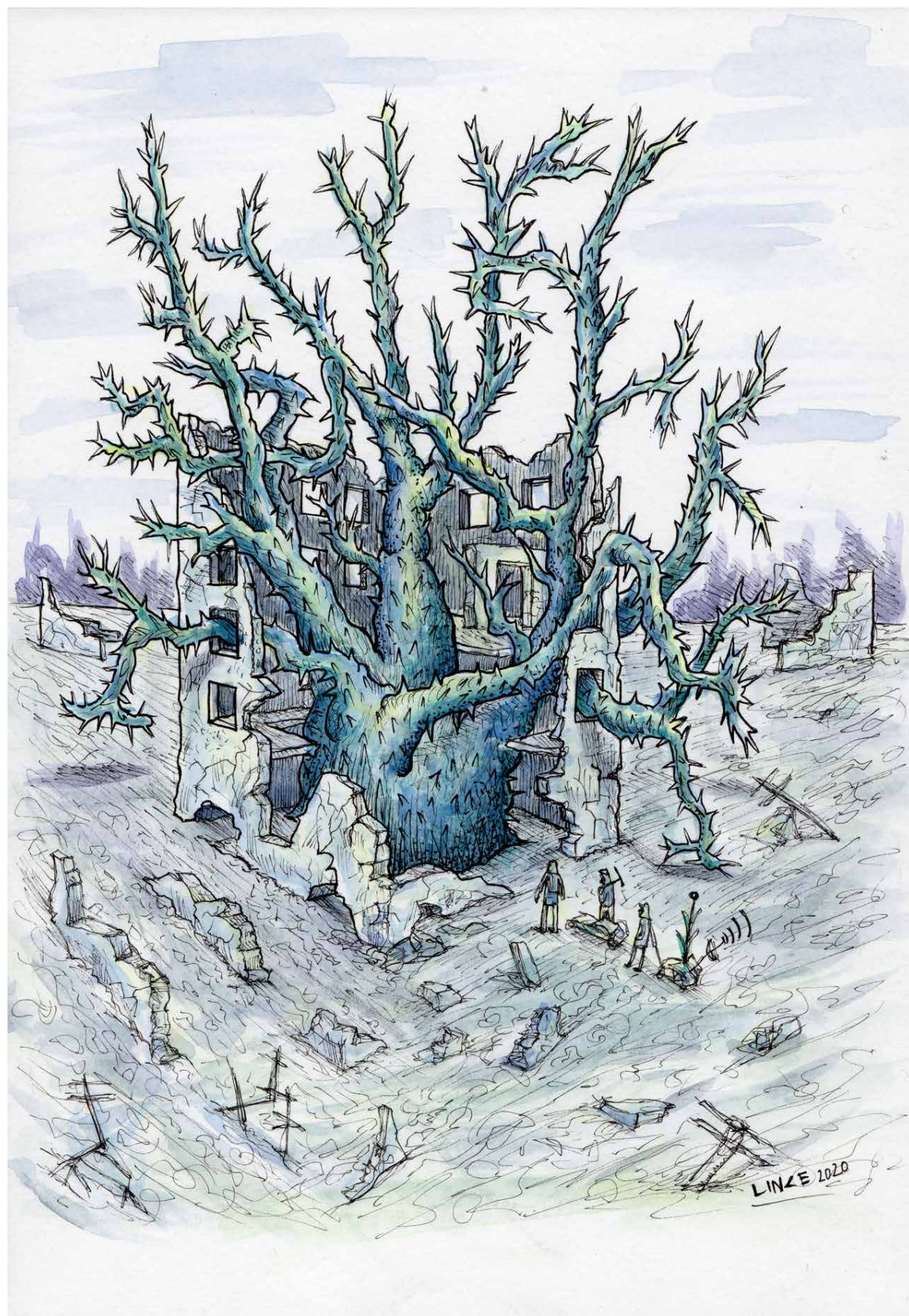


“Masks” (Mankind & his Symbols Project)

Watercolor / 21 cm x 29 cm / 2020



Detail

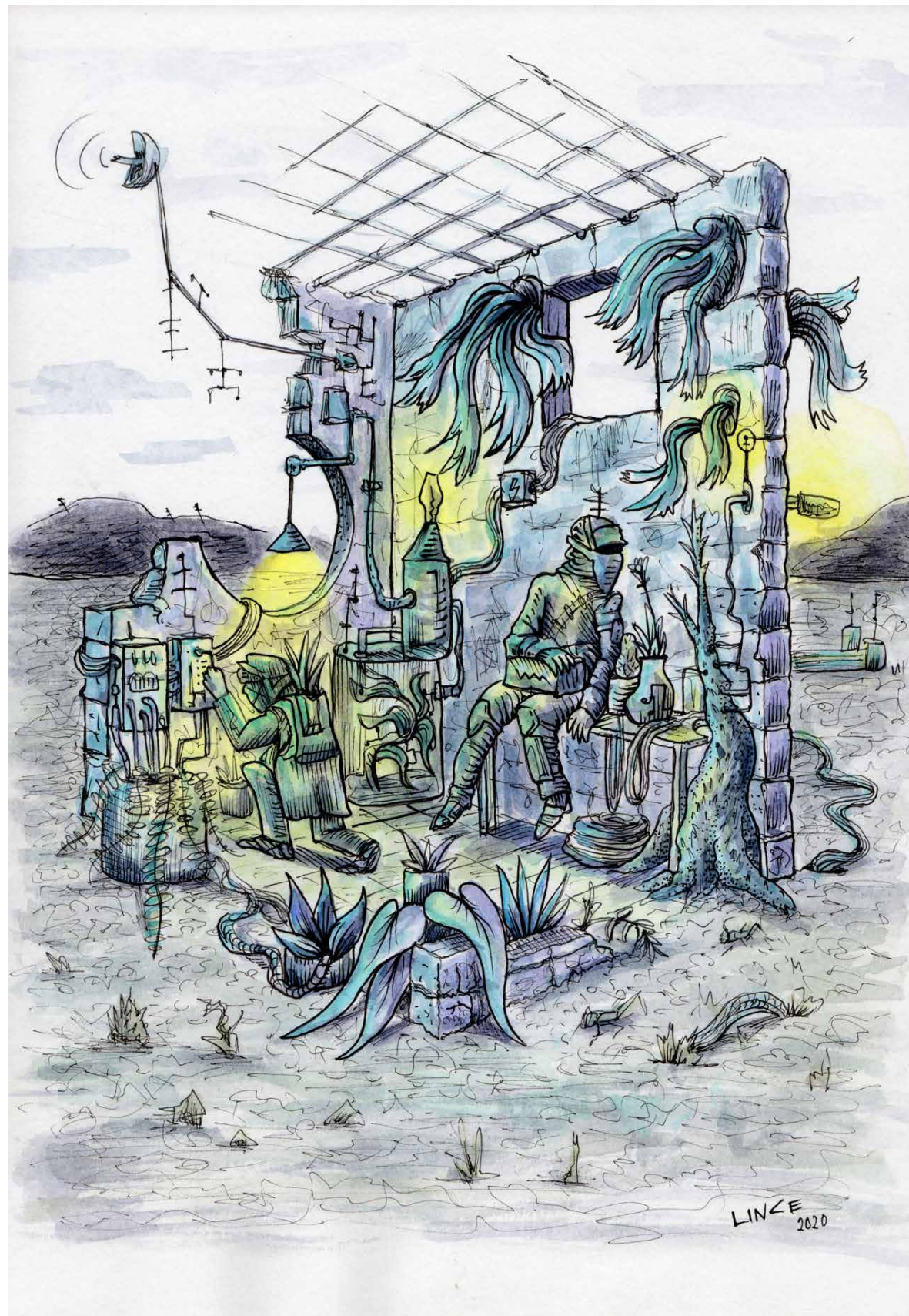


“Thorns” (Mankind & his Symbols Project)

Watercolor / 21 cm x 29 cm / 2020



Detail



“Corner” (Mankind & his Symbols Project)

Watercolor / 21 cm x 29 cm / 2020



Detail



“Outside”

Screenprint / 21 cm x 29 cm / 2021



“Inside”

Screenprint / 21 cm x 29 cm / 2021



“Jars and Spells”

Screenprint / 21 cm x 29 cm / 2019



“Dream of dead”

Screenprint / 21 cm x 29 cm / 2019

“Barranqueado I, The Bar”

Woodcut / 42cm x 29.7cm / 2018

Graphic study about alcohol consumption rituals, connection with mythical realities, communion and dissociation of consciousness. It also explores the possibilities of the “first person point of view” composition.



“Barranqueado I, The Bar”

Woodcut / 42cm x 29.7cm / 2018



“Barranqueado II, The Street”

Woodcut / 42cm x 29.7cm / 2018



“Barranqueado III, The Ravine”

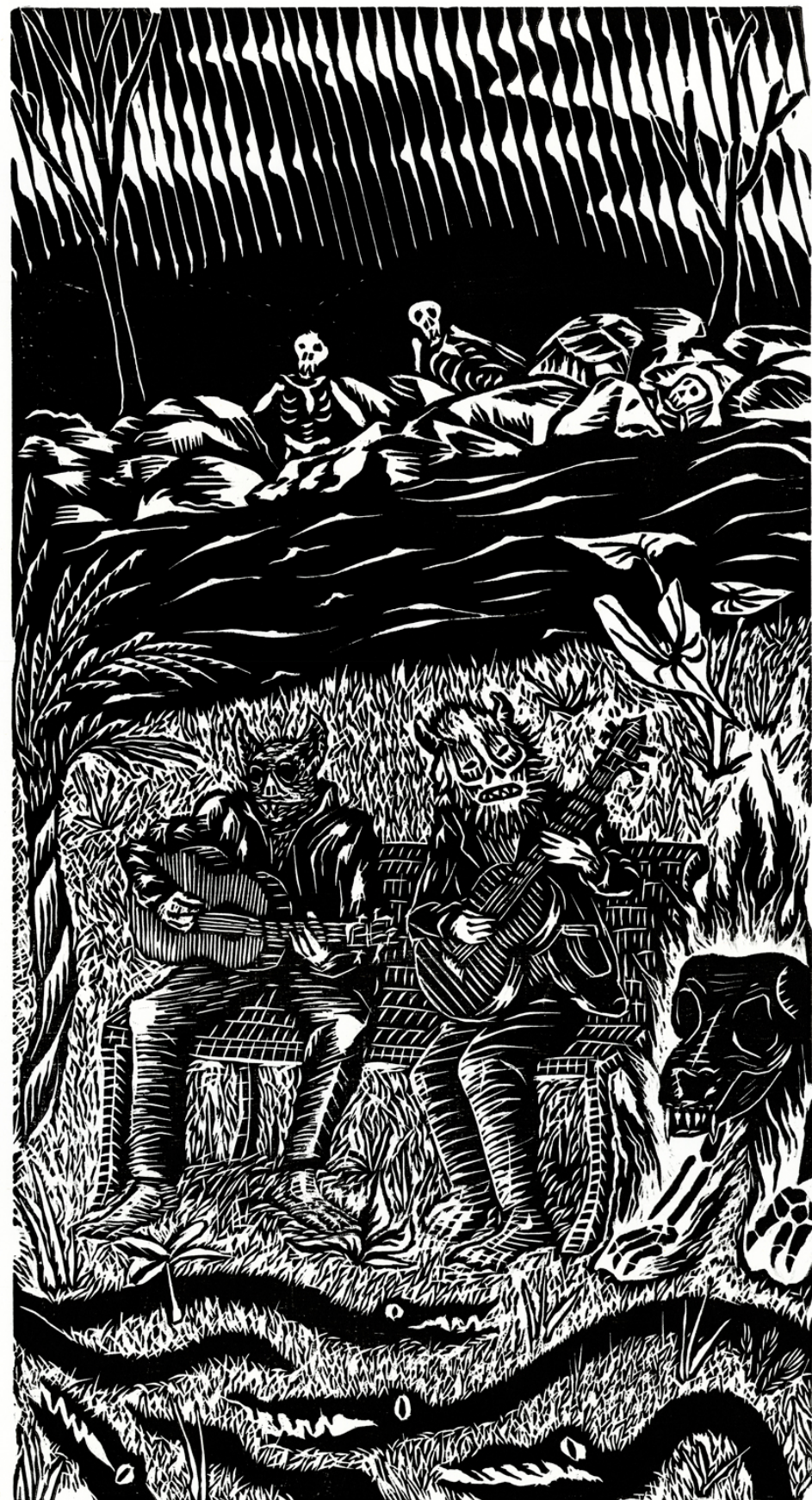
Woodcut / 42cm x 29.7cm / 2018

“World Exposition”

Linocut / 16,5cm x 24cm / 2018

Part of the exhibition “Making mail”, a project dedicated to “mail art” at the UrFU Contemporary Cultural Center (Ekaterinburg, Russia). Within the framework of Museum Night 2018.





7/15

"Músicos Barranco"

LIN < 3 '17

"Ravine Musicians"

Woodcut / 32cm x 60cm / 2017

Part of the narrative project "Cheater Apprentice" where music plays a numinous role, this image is related to the second chapter of the narrative, that use the symbol of the "sacred river" as a link between life and dead





“Ecuadorian Yaravi ”

Woodcut / 60cm x 30cm / 2017

Narrative interpretation of a fragment of the
20's Ecuadorian song Veneno de amor,
(Love Poison):

“I eagerly feed
this fire in which
I blaze and burn”.



"Yaravi Ecuatoriano"

"Ecuadorian Yaravi "

Single block Woodcut / 60cm x 30cm / 2017



Ambling Souls Series

“Red Fox”

Woodcut /15cm x 20cm /2018

Two characters carrying scythes ambling through dreamlike landscapes, where anthropomorphic animals perform different actions and rituals.

A series of prints on the reveries of consciousness in the territory of the unconscious.



Ambling Souls Series

“Opossum and skulls”

Woodcut / 10cm x 10cm / 2018



Wood block detail



“Sacred river”

Linocut on fabric/ 9cm x 13cm / 2018



“Creatures”

Linocut on fabric/ various sizes/ 2018



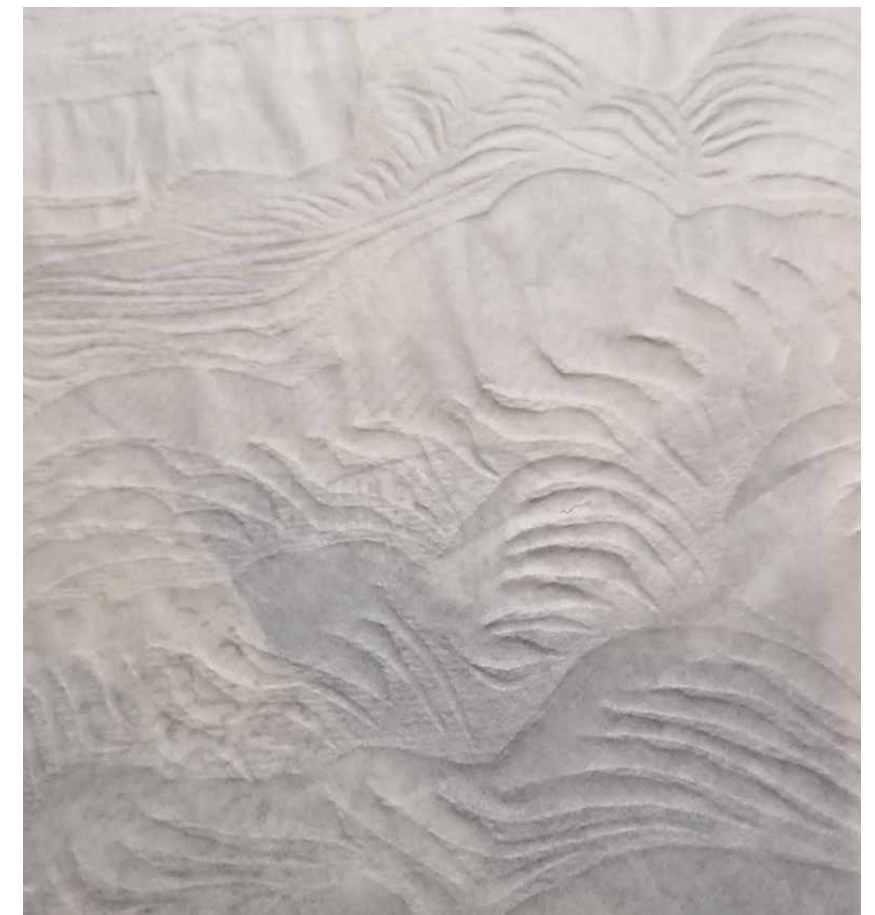
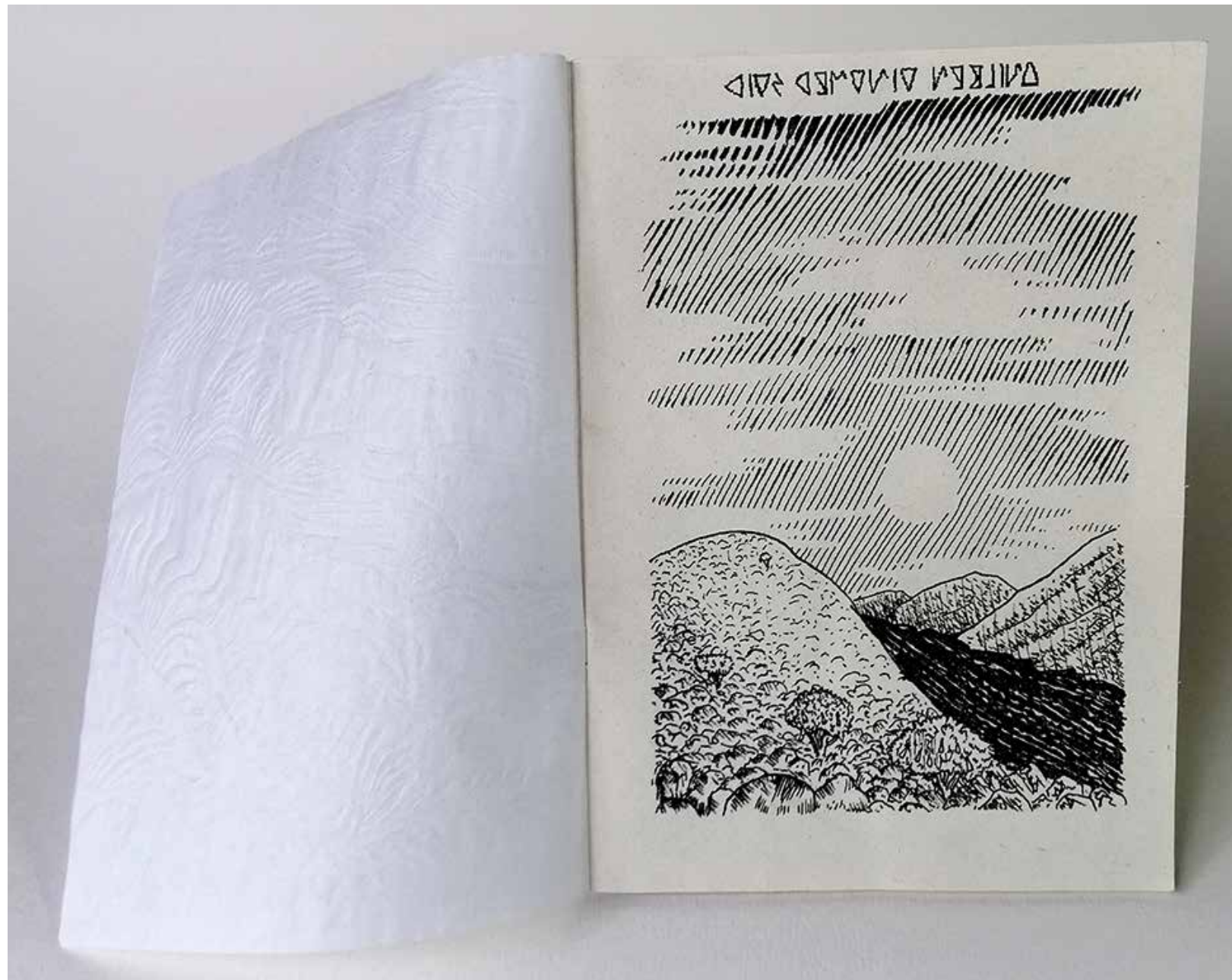
“This is not going Well”

Risograph black ink print with woodcut cover / 12 pages/12cm x 8cm /2017

“At the fall of Mist”

Risograph print with intaglio cover / 40 pages comic / 13cm x 18cm / 2020

The hillside, next to the river of the dead, is a transition site where a family cultivates the land. But their stay there will be compromised by the spirits of chaos who want the cycle of life and death not to be interrupted.



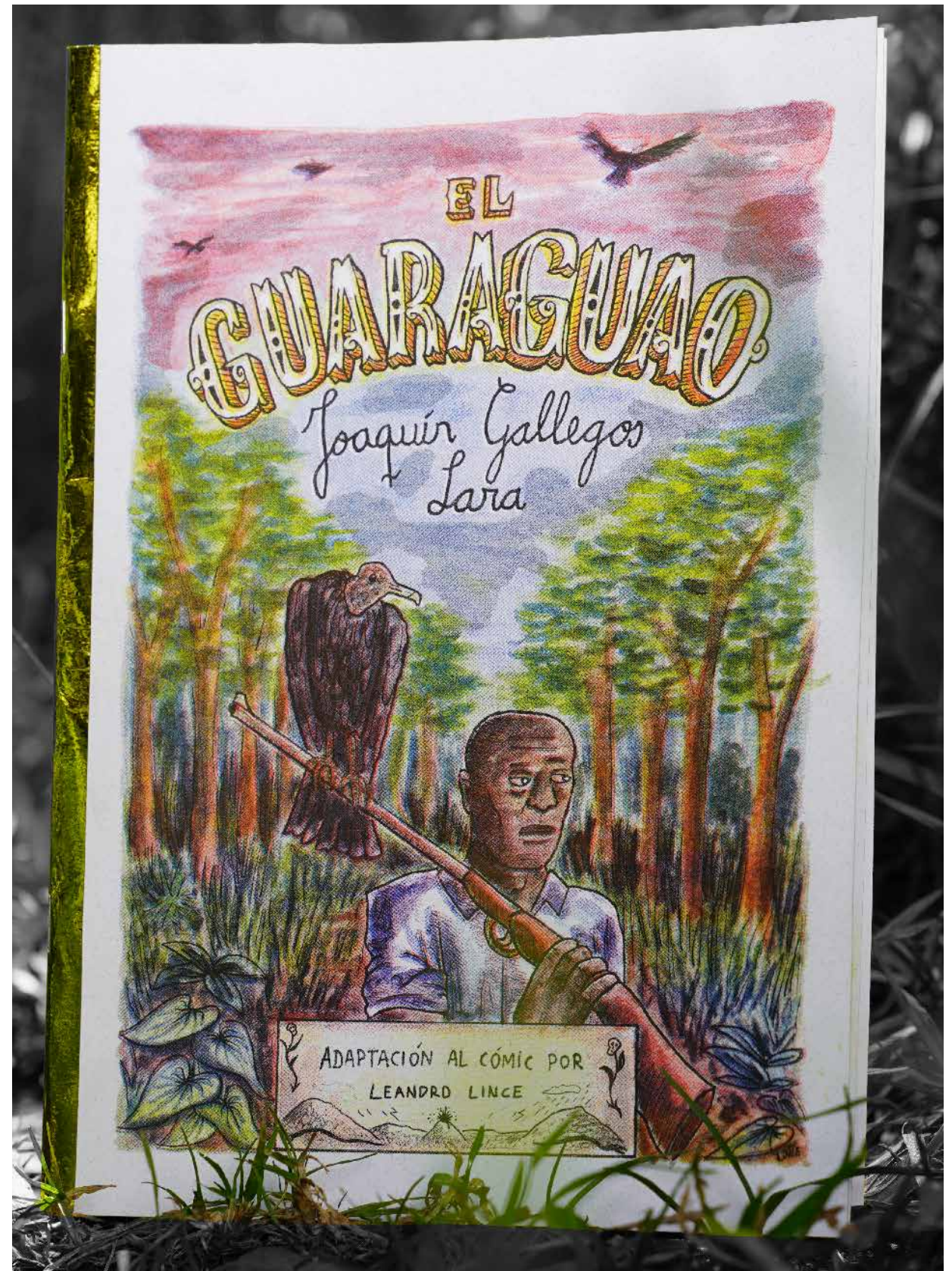
Intaglio cover Detail

“The Guaraguao”

Watercolor and ink on paper, four-color
risograph print / 8 pages comic / 19cm x
26cm / 2019

Adaptation of a short story of 20s Ecuador-
ian writer

Joaquin Gallegos Lara.

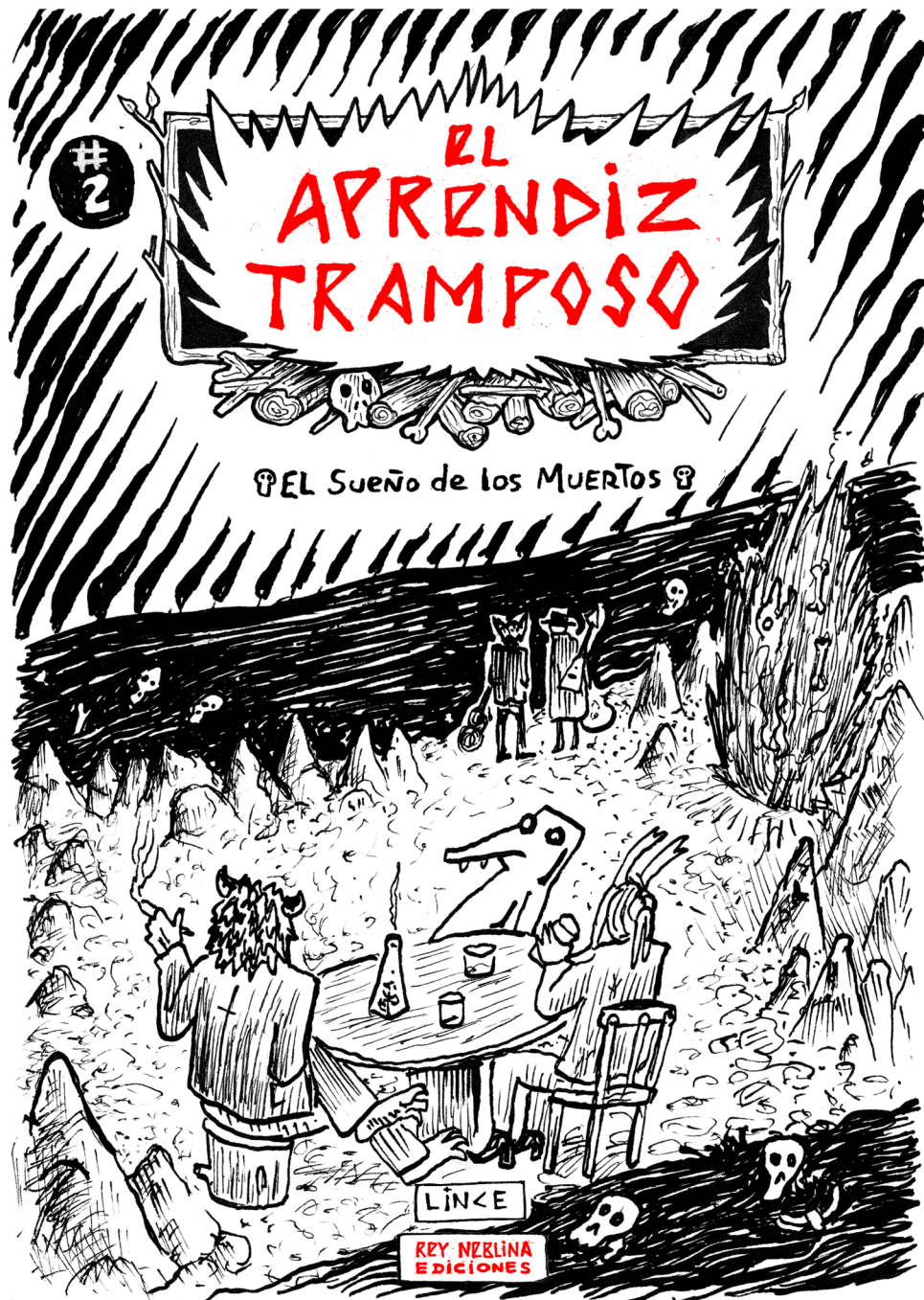


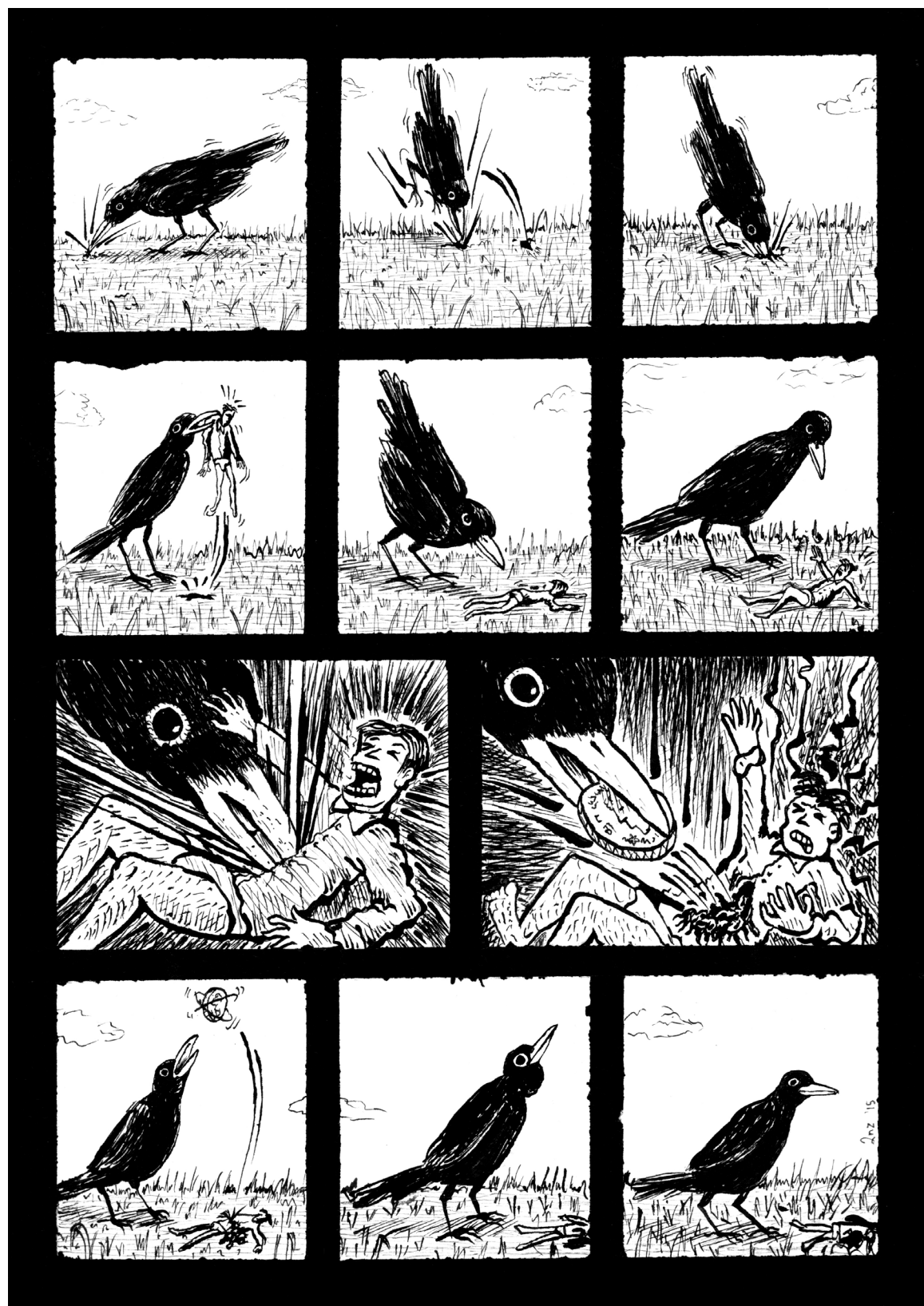
“The Cheater Apprentice”

Ink on paper, black risograph print

/ 20 pages comics / 13cm x 18cm / since 2017

Comics series that accompanies a traveler in the search for the sacred place of the ancestors. Nigthames magic, dead and music will be the sidekick of the the taveler until he finds a deceitful shortcut.





“Mirlo Moneda”/ Ink on paper/ 3 pages comic /
21cm x 29cm / 2015



“Mirlo Moneda” (pocket size zine)
Bicolor Risograph print / 7cm x 5cm / 2017

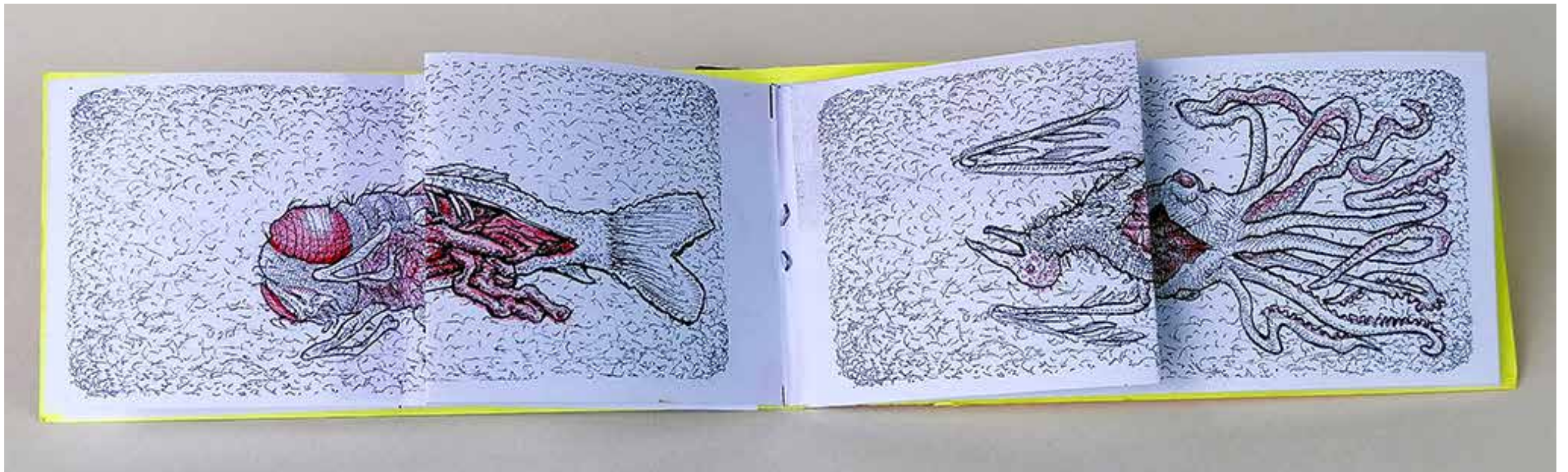




“Carne dada a los gusanos”

Bicolor Risograph print / 13,5cm x 6,5cm / 2017

Publication designed to fold the pages in half to mix ten different carcasses of animals into new creatures.



Inner detail with folded pages.

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